

2011 DISNEY | ABC WRITING PROGRAM APPLICATION

Disney | ABC Television Group is an equal opportunity employer and it is our policy not to discriminate on the basis of age, color, handicap or disability, ancestry, national origin, marital status, race, religion, sex, sexual orientation, veteran status, or political affiliation, or on any other unlawful basis in our employment programs.

SUBMISSION PERIOD June 1st, 2010 through July 1st, 2010. Applications POSTMARKED before June 1st or after July 1st, 2010 will be returned unread.

ELIGIBILITY

The Disney | ABC Writing Program is not a training program. We are looking for writers who demonstrate the potential to be staffed on network and cable television outlets. Prior professional work experience in the entertainment industry is recommended. Post college experience preferred. Although one completed script is required for consideration, the ideal candidates should have a body of work consisting of no less than two spec scripts and at least one original sample.

This professional writing program is open to all individuals who are at least eighteen (18) years of age and who possess evidence of identity and United States employment eligibility for the duration of the program. Writers with Writers Guild of America (WGA/west or WGA/east) credits are also eligible for this Program.

If candidate advances to final stages of interview process, the review of additional scripts and referrals from working entertainment industry professionals will be required.

APPLICATION INSTRUCTIONS

For consideration, the following must be submitted during the submission period to the contact mailing address provided.

On a CD, please scan the following items:

1. Completed application
2. Completed script (PDF). Please do NOT submit a paper copy of your script.
3. Resume
4. An autobiographical summary
5. Statement of interest capturing the applicants journey thus far in pursuing a career as a television writer (500 words or less)
6. Legal Release (signature required)

The writing sample will not be reviewed unless we have received all the aforementioned items. There is no application fee. You are not required to send your submission through registered or overnight mail. However, to ensure proof of mailing, you may wish to use these services since we will not confirm receipt of your application package.

Finalists are expected to be notified via email no later than January 2011. No telephone calls or email inquiries please. We are not able to give feedback on your submission or give you information on your application ranking. At the conclusion of the evaluation process, writing samples will be destroyed.

WRITING PROGRAM GUIDELINES

Appropriate writing samples for television include:

A full-length television series script (half-hour or one-hour) based on a current prime time television or cable broadcast series

Note: Your writing sample does not have to be a television program that is currently being produced by or aired on any Disney | ABC Television Group broadcast outlets, including, but not limited to, the ABC Television Network, Disney Channel, or ABC Family.

Unacceptable materials include the following: plays, treatments, outlines, short stories, poems, books, magazine/newspaper articles, audio/video tapes, drawings, or scripts adapted from other material not indicative of writing for television or film (such as a novel), feature animation, feature scripts, musicals of any kind, sequels to motion pictures, or original television pilots.

CONTACT INFORMATION

Disney | ABC Television Writing Program
500 South Buena Vista Street
Burbank, CA 91521-4016

www.disneyabctalentdevelopment.com

2011 TELEVISION WRITING PROGRAM APPLICATION

Date: ____/____/2010

APPLICANT INFORMATION

Last Name

First Name

Writing Partner's Name (if applicable):

(Last, First)

Street / Mailing Address

City

State

ZIP Code

Country

E-mail Address

@

.com

Phone Number (daytime)

Cell Phone

Home Phone

Secondary Phone Number

Cell Phone

Home Phone

SCRIPT INFORMATION

Applicants may only submit a single script submission to the Program.

Genre: Half Hour One Hour

Program/show submitted : _____

Submission Title: _____

Number of Pages _____

How did you hear about the Program? _____

Are you a member of the Writers Guild of America? YES NO

Do you have an agent and/or manager? YES If yes, who represents you? NO

Agent or manager: _____

APPLICATION SUBMISSION

For consideration, your application package must include the following:

- Completed application form
- Statement of Interest (500 words or less)
- Employment résumé
- Autobiography
- Legal Release
- One completed script (PDF only, please do not submit a paper copy of your script)

Ⓢ Statement of Interest should include why you are interested in the Program and how your voice would add to the diverse landscape in television.

All parts of the completed application must be submitted together and postmarked during the submission period: June 1 through July 1, 2010. Applications POSTMARKED before June 1 or after July 1, 2010 will be returned unread.



Disney | ABC Television Group
500 South Buena Vista Street
Burbank, California 91521-4016

Dear Sir or Madam:

In support of my application to the 2011 Disney| ABC Television Writing Program, I wish to submit to Disney | ABC Television Group (hereafter referred to as “you” or “your”) the single script or project listed below, all the important features of which (including the title, theme, plot and characters) are summarized by me on the attached “Exhibit A.” Such summary and all materials and documents that may be submitted to you with respect thereto, including all ideas and their expression as contained therein, are hereinafter referred to as the “Project.”

In submitting the Project to you, I recognize that you engage in extensive activities in creating, acquiring and developing literary, artistic, musical, design and other material, including stories, ideas, themes, plots, titles, screenplays, formats, concepts for attractions, parks and other developments and other materials, hereafter together referred to as “Materials.” I also recognize that Materials which you may hereafter use may have originated with or may have been acquired from your own employees or others either before or after the date of my submission and may duplicate, parallel or resemble the Project.

I appreciate and understand your concern that an examination of the Project without a full release of liability might expose you to a claim of plagiarism, idea theft, or claimed existence of an implied in fact contract or other claim or litigation. Therefore, as an inducement to you to examine, and in consideration of your examination of, the Project, I hereby acknowledge the following understandings and conditions:

1. My submission of the Project to you is voluntary, not solicited by you, and not in confidence. There are no materials being submitted to you other than those described in the summary of the Project attached hereto as “Exhibit A” and incorporated herein by reference.
2. I warrant that the Project is original with me, that I have full power and authority to submit the Project to you, that I have the exclusive right to grant all rights in the Project, and I hereby bind myself and all other parties claiming under or through me to adhere fully to the terms and conditions provided herein.
3. I understand and agree that your use of material containing features and elements similar or identical with those contained in the Material shall not entitle me to any compensation if you determine that you have an independent legal right to use such other material, either because such features and elements were not new or novel, were in the public domain, were not originated by me, or were independently conceived or because other persons (including your employees) may have submitted or may hereafter submit material containing similar or identical features and elements.
4. There is no agreement between us, express or implied, relating to your use or failure to use the Project.

5. I have no belief that you, your parent and/or subsidiary companies, and any of their affiliates, parents, subsidiaries, licensees, assigns, officers, agents or employees (collectively, "Related Parties") intend to or will wrongfully appropriate the Project or any part thereof. Should I subsequently come to believe that a claim would lie in that regard, however, I agree that, should I bring any action against you and/or your Related Parties for wrongful appropriation of the Project or any part thereof, such action shall be limited to an action at law for damages and in no event shall I be entitled to an injunction or any other equitable relief. I agree that, as a condition precedent to any such action, I will give you written notice, by certified or registered mail, of my claim, stating the particulars in complete detail, within the time prescribed by the applicable statute of limitations, but in no event later than 120 days after I acquire knowledge sufficient to put me on notice of any such claim. Finally, should I be unsuccessful in any action, I agree that you and/or your Related Parties shall have the right to seek in good faith from the applicable adjudicator of the action all of their costs and expenses entailed in defending or contesting such action.
6. If, notwithstanding my release contained herein, I should hereafter claim that you or any of the Related Parties have used the Project, or any portion thereof, without my consent or authorization, I specifically agree and understand that I will suffer no damages in excess of One Thousand Dollars (\$1,000) and that damages up to said limit shall be my sole remedy and shall be payable only in the event a court of competent jurisdiction finds that you have wrongfully appropriated the Project from me and that the Project is original with me.
7. I understand and agree that any copy of the Project that I submit to you will not be returned to me and will be destroyed. I assume full responsibility for any loss, theft, destruction or any other disposition of any such copy while it is in your possession or in transit.
8. If any provision of this agreement is deemed to be invalid, it shall be considered deleted herefrom and shall not invalidate or otherwise affect the remaining provisions. This agreement constitutes the entire understanding among the parties and cannot be modified nor can any provision of this agreement be waived except by a writing signed by the interested parties hereto.
9. The parties agree that this agreement may be executed and delivered via scanned PDF and such scanned PDF shall be deemed an original for all intents and purposes.

Sincerely,

Signature

Name (Printed or Typed)

Street Address

City, State and ZIP Code

Date

EXHIBIT "A"

TITLE OF MATERIAL SUBMITTED:

SUMMARY OF THEME AND PLOT OF MATERIAL SUBMITTED:

PRINCIPAL CHARACTERS:

OTHER IDENTIFYING CHARACTERISTICS:

FREQUENTLY ASKED QUESTIONS (1 of 2)

Q: What type of entertainment industry experience is required?

A: Previous experience as a paid, professional writer is not required however work experience in the industry is recommended. Prior experience working in entertainment gives serious candidates an edge in this competitive environment. Individuals who have held entry level positions or higher come into the program with a strong foundational base.

Q: What type of script may I submit?

A: We will accept a writing sample of a full-length, half-hour comedy or one-hour dramatic television script for a series that is currently being produced for or currently aired on primetime network or cable. Scripts written for a syndicated television show that is not currently in production for a prime time series will not be accepted. **No original pilots or feature film scripts will be accepted.**

Q: In the case of a writing team submission, must we file separate applications?

A: Yes, definitely. Each partner must submit a separate, application package and resume. ONLY ONE COPY OF THE WRITING SAMPLE IS REQUIRED, PROVIDED THAT EACH MEMBER OF THE WRITING TEAM SENDS HIS OR HER SEPARATE APPLICATION IN THE SAME ENVELOPE. If a writing team selection is accepted to the Writing Program, each partner will be paid a separate and equal annualized salary of \$50,000.

Q: If I don't work or live in the United States, am I eligible to apply to this Program?

A: Anyone may apply to The Program, however, due to the nature of the Writing Program, we are unable to sponsor individuals for United States work visas to participate in the Writing Program. In order to be eligible for the Writing Program, an applicant must possess and present evidence of identity and United States employment eligibility (valid for the duration of the Writing Program) as required by the Immigration Reform and Control Act of 1986, as amended.

Q: Do I need to notarize my application?

A: No, you do not need to notarize your application; however, a signed copy of your legal release form

Q: Is the Writing Program a full-time program?

A: Yes, the Program is a full-time position with expected one year duration; however, employment is on an "at will" basis. If selected, you will be required to sign a Writing Program contract regarding these and other matters. Due to the intensive nature of the Writing Program, you may not hold other employment or be enrolled in school during the Program period. Additionally, you shall not seek other employment during the term of The Writing Program unless such employment will start after the end of the Program.

Q: Will I need to relocate to Los Angeles to participate in the Writing Program?

A: Yes.

Q: When will I be informed of the status of my application with the Writing Program?

A: All applicants should expect to be informed via email no later than January 2011. WE WILL NOT BE ABLE TO RESPOND TO TELEPHONE CALLS AND E-MAIL DUE TO HIGH VOLUME AND THE NATURE OF THE NOTIFICATION PROCESS.

Q: Must my submission be postmarked or received by July 1, 2010?

A: Your application must be POSTMARKED between June 1st, 2010 and July 1st, 2010. Applications postmarked prior to June 1st, 2010 or after July 1st, 2010 will returned unread and not considered for The Program.

must be scanned and included with your submission on a CD.

FREQUENTLY ASKED QUESTIONS (2 of 2)

Q: What length is acceptable for my writing sample submission?

A: Standard television formatting is required. We will read scripts that range approximately 22-65 pages. TV writing samples over 65 pages and under 22 pages will not be read.

Q: Does my writing sample have to be in any particular format?

A: Yes. Scripts MUST BE TYPED and presented in the standard, industry-accepted format for the type of script you are submitting. Please do not submit a paper copy of your script.

Q: Who owns the rights to the materials that I submit for entrance to the Writing Program and/or materials that I previously created?

A: You will retain ownership of such material. However, if you are selected as a participant in the program, any material written by you prior to the term of the Writing Program and currently controlled and/or owned by you must be disclosed in writing and ABC Studios will have an "Exclusive First Look" at such material whereby ABC Studios shall have the exclusive option to purchase such material from you in accordance with the policies and terms outlined in the Writing Program contract.

Q: If I am selected as a Writer, who owns the rights to the material that I create during the Writing Program?

A: Pursuant to the Writing Program contract that you must sign before entering the Writing Program, all material written by you during the term of the Writing Program will be owned by ABC Studios.

Q: How old do you have to be to apply to the Program?

A: You have to be 18 years or older to be considered for the Program.

Q: What if I send you my application and I realize that I have left out one or more of the required elements?

A: Unfortunately, we are not able to update your application once it is received. We require that all elements be submitted together.

Q: Must I submit a resume even if I have not worked as a professional writer?

A: Yes. As a part of the review process, all applicants must submit a work resume and an autobiographical summary. Your autobiographical summary is a tool that further allows us to know you as an applicant.

Q: What is the difference between the Writing Program legal release and the Writing Program contract?

A: We are not able to examine your writing sample unless you first sign and return the Writing Program legal release form.

If you are selected as a potential candidate for the program, we will extend you a conditional offer to join us as a Writer. As a condition of your acceptance of our offer to become a Writer, you must also sign the Writing Program contract. The Writing Program contract addresses a number of issues, including the at-will nature of your potential employment relationship with ABC Studios.

