

Dear Applicant:

For what is now the twentieth year, we are continuing the search to discover new voices and employ culturally and ethnically diverse writers. We are looking for eight (8) television writers to work full-time developing their craft as Fellows with Disney | ABC Television Group. Disney | ABC Television Group is an equal opportunity employer and it is our policy not to discriminate on the basis of age, color, handicap or disability, ancestry, national origin, marital status, race, religion, sex, sexual orientation, veteran status, or political affiliation, or on any other unlawful basis in our employment programs. No previous professional experience is necessary; however, a strong writing sample is required. Fellows will be employees of The Company for up to a one-year period, and will be paid a weekly salary of \$961.54 (\$50,000 annualized), plus any applicable benefits for which they are eligible in accordance with the then-current Company benefits plans. The Program is tentatively scheduled to begin in February 2010.

### **CONTACT INFORMATION**

Disney | ABC Television Writing Fellowship  
500 South Buena Vista Street  
Burbank, CA 91521-4016  
[www.disneyabctalentdevelopment.com](http://www.disneyabctalentdevelopment.com)

### **ELIGIBILITY**

This Program is open to all writers (with or without employment experience) who are at least eighteen (18) years of age and who possess evidence of identity and United States employment eligibility for the duration of the program. Writers with Writers Guild of America (WGA/west or WGA/east) credits are also eligible for this Program.

### **APPLICATION INSTRUCTIONS**

For consideration, the following must be submitted together during the submission period to the contact mailing address listed above: the application, a statement of interest (500 words or less), a notarized Writing Fellowship Legal Release, one writing sample (hard copy), a CD containing a PDF of your script, an employment résumé and a autobiographical summary.

The writing sample will not be reviewed unless we have received the properly signed and notarized legal release. There is no application fee. Please review the Writing Fellowship Guidelines for additional requirements. You are not required to send in your submission through registered or overnight mail. However, to ensure proof of mailing, you may wish to use these services since we will not confirm receipt of your application package.

Finalists are expected to be notified no later than January 2010. No telephone calls or email inquiries please. We are not able to give feedback on your submission or give you information on your application ranking. At the conclusion of the evaluation process, writing samples will be destroyed.

### **SUBMISSION PERIOD**

May 1 through July 1, 2009.

Applications POSTMARKED before May 1 or after July 1, 2009 will be returned unread.

### **WRITING FELLOWSHIP GUIDELINES**

Appropriate writing samples for television include: a full-length script appropriate for a half-hour or one-hour television series, based on a current prime time television or cable broadcast series currently in production. Your writing sample does not have to be a television program that is currently being produced by or aired on any Disney|ABC Television Group broadcast outlets, including, but not limited to, the ABC Television Network, Disney Channel, or ABC Family.

Unacceptable materials include the following: plays, treatments, outlines, short stories, poems, books, magazine/newspaper articles, audio/video tapes, drawings, or scripts adapted from other material not indicative of writing for television or film (such as a novel).

We do not accept feature animation, feature scripts musicals of any kind, sequels to motion pictures, or original television pilots.

## 2010 Television Writing Fellowship Application

Date: \_\_\_\_/\_\_\_\_/2009

### APPLICANT INFORMATION

\_\_\_\_\_  
Last Name

\_\_\_\_\_  
First Name

Writing Partner's Name (if applicable): \_\_\_\_\_

(Last, First)

\_\_\_\_\_  
Street / Mailing Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
ZIP Code

\_\_\_\_\_  
Country

\_\_\_\_\_  
E-mail Address

@

\_\_\_\_\_  
.com

\_\_\_\_\_  
Phone Number (daytime)

Cell Phone

Home Phone

\_\_\_\_\_  
Secondary Phone Number

Cell Phone

Home Phone

### SCRIPT INFORMATION

*Applicants may only submit a single script submission to the Program.*

Genre:  COMEDY  DRAMA

Program/show submitted : \_\_\_\_\_

Submission Title: \_\_\_\_\_

Number of Pages \_\_\_\_\_

How did you hear about the Program? \_\_\_\_\_

Are you a member of the Writers Guild of America?  YES  NO

Do you have an agent or manager?  YES If yes, who represents you?  NO

Agent or manager: \_\_\_\_\_

### APPLICATION SUBMISSION

For consideration, your application package must include the following:

- Completed application form
- Statement of Interest (500 words or less)
- Autobiography
- Employment résumé
- One writing sample (hardcopy and PDF on a CD)
- Notarized Writing Fellowship Legal Release

Ⓢ Statement of Interest should include why you are interested in the Fellowship and how your voice would add to the diverse landscape in television.

**All parts of the completed application must be submitted together and postmarked during the submission period: May 1 through July 1, 2009. Applications POSTMARKED before May 1 or after July 1, 2009 will be returned unread.**

Disney | ABC Television Group  
500 South Buena Vista Street  
Burbank, California 91521-4016

Dear Sir or Madam:

In support of my application to the 2010 Television Writing Fellowship Program, I wish to submit to Disney | ABC Television Group (hereafter referred to as “you” or “your”) the single script or project listed below, all the important features of which (including the title, theme, plot and characters) are summarized by me on the attached “Exhibit A.” Such summary and all materials and documents that may be submitted to you with respect thereto, including all ideas and their expression as contained therein, are hereinafter referred to as the “Project.”

In submitting the Project to you, I recognize that you engage in extensive activities in creating, acquiring and developing literary, artistic, musical, design and other material, including stories, ideas, themes, plots, titles, screenplays, formats, concepts for attractions, parks and other developments and other materials, hereafter together referred to as “Materials.” I also recognize that Materials which you may hereafter use may have originated with or may have been acquired from your own employees or others either before or after the date of my submission and may duplicate, parallel or resemble the Project.

I appreciate and understand your concern that an examination of the Project without a full release of liability might expose you to a claim of plagiarism, idea theft, or claimed existence of an implied in fact contract or other claim or litigation. Therefore, as an inducement to you to examine, and in consideration of your examination of, the Project, I hereby acknowledge the following understandings and conditions:

1. My submission of the Project to you is voluntary, not solicited by you, and not in confidence. There are no materials being submitted to you other than those described in the summary of the Project attached hereto as “Exhibit A” and incorporated herein by reference.
2. I warrant that the Project is original with me, that I have full power and authority to submit the Project to you, that I have the exclusive right to grant all rights in the Project, and I hereby bind myself and all other parties claiming under or through me to adhere fully to the terms and conditions provided herein.
3. I understand and agree that your use of material containing features and elements similar or identical with those contained in the Material shall not entitle me to any compensation if you determine that you have an independent legal right to use such other material, either because such features and elements were not new or novel, were in the public domain, were not originated by me, or were independently conceived or because other persons (including your employees) may have submitted or may hereafter submit material containing similar or identical features and elements.
4. There is no agreement between us, express or implied, relating to your use or failure to use the Project.

5. I have no belief that you, your parent and/or subsidiary companies, and any of their affiliates, parents, subsidiaries, licensees, assigns, officers, agents or employees (collectively, "Related Parties") intend to or will wrongfully appropriate the Project or any part thereof. Should I subsequently come to believe that a claim would lie in that regard, however, I agree that, should I bring any action against you and/or your Related Parties for wrongful appropriation of the Project or any part thereof, such action shall be limited to an action at law for damages and in no event shall I be entitled to an injunction or any other equitable relief. I agree that, as a condition precedent to any such action, I will give you written notice, by certified or registered mail, of my claim, stating the particulars in complete detail, within the time prescribed by the applicable statute of limitations, but in no event later than 120 days after I acquire knowledge sufficient to put me on notice of any such claim. Finally, should I be unsuccessful in any action, I agree that you and/or your Related Parties shall have the right to seek in good faith from the applicable adjudicator of the action all of their costs and expenses entailed in defending or contesting such action.
6. If, notwithstanding my release contained herein, I should hereafter claim that you or any of the Related Parties have used the Project, or any portion thereof, without my consent or authorization, I specifically agree and understand that I will suffer no damages in excess of One Thousand Dollars (\$1,000) and that damages up to said limit shall be my sole remedy and shall be payable only in the event a court of competent jurisdiction finds that you have wrongfully appropriated the Project from me and that the Project is original with me.
7. I understand and agree that any copy of the Project that I submit to you will not be returned to me and will be destroyed. I assume full responsibility for any loss, theft, destruction or any other disposition of any such copy while it is in your possession or in transit.
8. If any provision of this agreement is deemed to be invalid, it shall be considered deleted herefrom and shall not invalidate or otherwise affect the remaining provisions. This agreement constitutes the entire understanding among the parties and cannot be modified nor can any provision of this agreement be waived except by a writing signed by the interested parties hereto.

Sincerely,

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Signature

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Name (Printed or Typed)

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Street Address

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City, State and ZIP Code

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Date

**EXHIBIT "A"**

TITLE OF MATERIAL SUBMITTED:

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SUMMARY OF THEME AND PLOT OF MATERIAL SUBMITTED:

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PRINCIPAL CHARACTERS:

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OTHER IDENTIFYING CHARACTERISTICS:

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State of \_\_\_\_\_

County of \_\_\_\_\_

On \_\_\_\_\_ before me, \_\_\_\_\_, a Notary Public in and for said County and State, personally appeared \_\_\_\_\_, who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of \_\_\_\_\_ that the foregoing paragraph is true and correct.

Witness my hand and official seal.

Signature \_\_\_\_\_

(Seal)

## **FREQUENTLY ASKED QUESTIONS (1 of 2)**

### **Q: What type of script may I submit?**

**A:** We will accept a writing sample of a full-length, half-hour comedy or one-hour dramatic television script for a series that is currently being produced for or currently aired on primetime network or cable. Scripts written for a syndicated television show that is not currently in production for a prime time series will not be accepted. No original pilots or feature film scripts will be accepted.

### **Q: In the case of a writing team submission, must we file separate applications?**

**A:** Yes, definitely. Each partner must submit a separate, NOTARIZED application package and résumé. ONLY ONE COPY OF THE WRITING SAMPLE IS REQUIRED, PROVIDED THAT EACH MEMBER OF THE WRITING TEAM SENDS HIS OR HER SEPARATE APPLICATION TOGETHER WITH THE OTHER MEMBER'S APPLICATION IN THE SAME ENVELOPE. If a writing team selection is accepted to the Fellowship Program, each partner will be paid a separate and equal annualized salary of \$50,000.

### **Q: If I don't work or live in the United States, am I eligible to apply to this Program?**

**A:** Anyone may apply to The Program, however, due to the nature of the Fellowship Program, we are unable to sponsor individuals for United States work visas to participate in the Fellowship Program. In order to be eligible for the Fellowship Program, an applicant must possess and present evidence of identity and United States employment eligibility (valid for the duration of the Fellowship Program) as required by the Immigration Reform and Control Act of 1986, as amended.

### **Q: Who can legally notarize my application?**

**A:** ONLY A COMMISSIONED NOTARY PUBLIC. A signature AND a notary stamp or seal is required on the Writing Fellowship legal release. Your application will not be considered if your documents are not properly notarized.

### **Q: Is the Fellowship a full-time program?**

**A:** Yes, the Fellowship is a full-time position with expected one year duration; however, employment is on an "at will" basis. If selected, you will be required to sign a Fellowship Program contract regarding these and other matters in order to be a Fellow. Due to the intensive nature of the Fellowship Program, you may not hold other employment or be enrolled in school during the Fellowship period. Additionally, you shall not seek other employment during the term of The Fellowship Program unless such employment will start after the end of the Fellowship.

### **Q: Will I need to relocate to Los Angeles to participate in the Fellowship?**

**A:** Yes. Fellows chosen from outside the Los Angeles area will be provided with a corporate relocation package for which they are eligible in accordance with the then-current company relocation plans. Reasonable airfare, short-term corporate housing, limited expenses, in addition to access to a relocation advisor are generally covered by the package.

### **Q: When will I be informed of the status of my application with the Fellowship Program?**

**A:** All applicants should expect to be informed no later than January 2010. WE WILL NOT BE ABLE TO RESPOND TO TELEPHONE CALLS AND E-MAIL DUE TO HIGH VOLUME AND THE NATURE OF THE NOTIFICATION PROCESS.

### **Q: Must my submission be postmarked or received by July 1, 2009?**

**A:** Your application must be POSTMARKED between May 1<sup>st</sup>, 2009 and July 1st, 2009. Applications postmarked prior to May 31st or after July 1st, 2009 will be returned unread and not considered for The Program.

## **FREQUENTLY ASKED QUESTIONS (2 of 2)**

**Q: What length is acceptable for my writing sample submission?**

**A:** Standard television formatting is required. We will read scripts that range approximately 22-65 pages. TV writing samples over 65 pages and under 22 pages will not be read.

**Q: Does my writing sample have to be in any particular format?**

**A:** Yes. Scripts MUST BE TYPED and presented in the standard, industry-accepted format for the type of script you are submitting. They should be bound with standard brads. Handwritten submissions will not be reviewed.

**Q: Who owns the rights to the materials that I submit for entrance to the Fellowship Program and/or materials that I previously created?**

**A:** You will retain ownership such material. However, if you are selected as a Fellow, any material written by you prior to the term of the Fellowship Program and currently controlled and/or owned by you must be disclosed in writing and ABC Studios will have an "Exclusive First Look" at such material whereby ABC Studios shall have the exclusive option to purchase such material from you in accordance with the policies and terms outlined in the Fellowship Program contract.

**Q: If I am selected as a Fellow, who owns the rights to the material that I create during the Fellowship Program?**

**A:** Pursuant to the Fellowship Program contract that you must sign before entering the Fellowship Program, all material written by you during the term of the Fellowship Program will be owned by ABC Studios.

**Q: How old do you have to be to apply to the Program?**

**A:** You have to be 18 years or older to be considered for the Program.

**Q: What if I send you my application and I realize that I have left out one or more of the required elements?**

**A:** Unfortunately, we are not able to update your application once it is received. We require that all elements be submitted together. If you discover, however, that you have left out a required element, you may re-submit a full and complete application as long as it is received by us before the deadline for submitting applications expires (July 1, 2009).

**Q: Must I submit a resume even if I have not worked as a professional writer?**

**A:** Yes. As a part of the review process, all applicants must submit a work resume and an autobiographical summary. Your autobiographical summary is a tool that further allows us to know you as an applicant.

**Q: What is the difference between the Writing Fellowship legal release and the Fellowship Program contract?**

**A:** We are not able to examine your writing sample unless you first sign and return a notarized Writing Fellowship legal release form.

If you are selected as a potential Fellow, we will extend you a conditional offer to join us as a Fellow. As a condition of your acceptance of our offer to become a Fellow, you must also sign the Fellowship Program contract. The Fellowship Program contract addresses a number of issues, including the at-will nature of your potential employment relationship with ABC Studios.